**BLAST: Bringing Live Arts to Students and Teachers**

Arts in Education Residencies

**Application Form**

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| **Art Form: Please number in order of preference 1,2,3 etc.** | **Please see your local education centre to view the register of approved artists.** |
| **Art**  **Craft**  **Design**  **Music**  **Dance**  **Drama**  **Literature**  **Poetry**  **Film**  **Other** | **Please indicate your chosen Artists**  1)  2)  3) |

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| **Name of School:** | |  | | | | |
| **Principal** | |  | | | | |
| **Lead Teacher** | |  | | | | |
| **Primary: Y/N**  **Post-primary: Y/N**  **School Roll Number:** | |  | | | | |
| **Number of pupils involved:** | |  | | | | |
| **Address:** | |  | | | | |
| **Phone/Mobile:** | |  | | | | |
| **Email:** | |  | | | | |
| **School Details** | | **Please indicate Y/N** | | | | |
| **Girls only:**  **Boys only:**  **Co-Ed:**  **DEIS:**  **Special School:**  **Rural:**  **All subjects delivered through Irish:** | |  | | | | |
| **Please indicate your involvement in previous Arts/Creative initiatives:** | | | | | | |
| Initiative: | | Year: | Name of Artist/Creative: | | In-school Residency | Yes/No |
| Initiative: | | Year: | Name of Artist/Creative: | | In-school Residency | Yes/No |
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| **Proposed Timeframe of project :(please tick)** | **October - December 2022** | |  | **January - end of April 2023** | |  |

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| **Participating Classes** | | |
| Teacher | Class/es | Number of pupils |
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| **The artist’s contact hours (14 contact hours and 6 hours planning / preparation / review): to be decided in consultation with school / lead teacher and local education centre (total 20 hours)** | | | | | | |
| No of weeks: |  | Days per week: | |  | Contact hours per day: |  |
| Proposed start date of project: | | |  | | | |
| Proposed completion date of project | | |  | | | |

**Completed applications must also include the following:**

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| **Written proposal for the Residency:** |
| * The written proposal is required to include the theme or basis of proposed residency. * Please indicate the aims and anticipated outcomes. * Include the number of classes and pupils that will participate in the residency. * What materials, space and storage will be made available by the school to support the residency. * The application should demonstrate the track record of any previous school and artist/creative collaboration. * Information included in the application should demonstrate a whole school commitment to the project. * Projects should have regard to the relevant school curricula where appropriate and have a focus on process. * Include the planned method of documentation of the project; for example, digital footage/imagery (with consent). * Proposal can be supported by images/visuals/mind maps/planning models. |

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| **Application Checklist :**   * Completed application form * Proposal | | |
| **COVID- 19 related Public Health Guidance:** | | |
| Proposals should be based on the best public health advice and guidance available at the time you are making your application. Your proposal should be feasible and adaptable should social distancing and/or other public health measures impact on all or part of the period to which this residency proposal applies.  In the event that your application is successful, and you subsequently need to change or alter some or all of your proposal on the basis of changed public health advice, you should contact the director of your local education centre in advance to discuss this. Consideration must be given to the possibility of virtual/remote residencies. Further information on Public Health guidance is available on HSE and Government websites and is updated frequently. See [HSE.ie](https://www.hse.ie/eng/) and [Gov.ie](https://www.gov.ie/en/) | | |
| **Conditions of BLAST Arts in Education Residency Initiative 2022:** | | |
| Successful residencies may only begin when written notification of selection of applications is received from the local full-time education centre and Garda vetting has been completed.  Education centres will organise the application by individual artists for Garda vetting.  The artist will be funded for a total of 20 hours, which will include 6 hours for planning, development and review in partnership with teachers.  The artist’s fee is €1,000 total.  The **school will pay for any materials** associated with the project and also for documentation of the project and any other costs involved including insurance costs.  Projects approved under the BLAST 2022 scheme must be completed by the end of the 2022/2023 academic year.  Full conditions can be found in *BLAST 2022 Arts in Education Residency Initiative*, available on the local education centre’s website or gov.ie/blast. | | |
| **Name of School:** |  | |
| **Signed Principal/Liaison Teacher:** | Signature | Signature |
| **Date:** |  |  |
| * Submissions will be assessed by an independent selection panel established by the education centre. * Projects approved for BLAST 2022 may commence October 2022 and must be completed by the end of April 2023. * We welcome applications by email or alternatively by post as follows:   E-mail:  EC Contact Name:  Postal Address:   * For further information, please contact XXXXX by Phone or e-mail   **Applications will open on 25th May 2022. The closing date is 30th September 2022. Late or incomplete applications will not be accepted.** | | |

**This initiative will be supported by the ESCI education support centre network, Teacher Artist Partnership CPD programme, Arts in Junior Cycle, NAPD Creative Engagement Programme and the Arts in Education Portal.**